

VZPOMÍNKA (54)

CLEVELAND, OH, USA

ROCK AND ROLL HALL OF FAME + MUSEUM

1994
The Animals
The Band
Duane Eddy
The Grateful Dead
Elton John
John Lennon
Bob Marley
Rod Stewart

NON-PERFORMER
Johnny Otis

EARLY INFLUENCE
Willie Dixon

1995
The Allman Brothers Band
Al Green
Janis Joplin
Led Zeppelin
Martha and the Vandellas
Neil Young
Frank Zappa

NON-PERFORMER
Paul Ackerman

EARLY INFLUENCE
The Orioles

1996
David Bowie
Jefferson Airplane
Gladys Knight and the Pips
Little Willie John
Pink Floyd
The Shirelles
The Velvet Underground

NON-PERFORMER
Tom Donahue

EARLY INFLUENCE
Pete Seeger

1997
Bee Gees
Buffalo Springfield
Crosby, Stills & Nash
Jackson 5
Joni Mitchell
Parliament-Funkadelic
The (Young) Rascals

NON-PERFORMER
Sydney Nathan

EARLY INFLUENCES
Bill Monroe
Mahalia Jackson

1998
The Eagles
Fleetwood Mac
The Mamas and the Papas
Lloyd Price
Santana
Gene Vincent

NON-PERFORMER
Allen Toussaint

EARLY INFLUENCE
Jelly Roll Morton

1999
Billy Joel
Curtis Mayfield
Paul McCartney
Del Shannon
Dusty Springfield
Bruce Springsteen
The Staple Singers

NON-PERFORMER
George Martin

EARLY INFLUENCES
Charles Brown
Bob Wills and His Texas Playboys

2000
Eric Clapton
Earth Wind & Fire
Lovin' Spoonful
The Moonglows
Bonnie Raitt
James Taylor

NON-PERFORMER
Clive Davis

EARLY INFLUENCES
Nat "King" Cole
Billie Holiday

SIDEMEN
Hal Blaine
King Curtis
James Jamerson
Scotty Moore
Earl Palmer

2001
Aerosmith
Solomon Burke
The Flamingos
Michael Jackson
Queen
Paul Simon
Sreely Dan
Ritchie Valens

NON-PERFORMER
Chris Blackwell

SIDEMEN
James Burton
Johnnie Johnson

2002
Isaac Hayes
Brenda Lee
Tom Petty and the Heartbreakers
Gene Pitney
Ramones
Talking Heads

NON-PERFORMER
Jim Stewart

SIDEMAN
Chet Atkins



Rock and Roll Hall of Fame and Museum • One Key Plaza • Cleveland, OH 44114
www.rockhall.com • 888.764.7625

Who's In

The Rock and Roll Hall of Fame

ELECTION OF INDUCTEES

ROCK AND ROLL HALL OF FAME® FOUNDATION, INC.

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Leaders in the music industry joined together in 1983 to establish the Rock and Roll Hall of Fame Foundation. One of the Foundation's many functions is to recognize the contributions of those who have had a significant impact on the evolution, development and perpetuation of rock and roll by inducting them into the Hall of Fame.

There are four categories of inductees:

PERFORMERS Artists become eligible for induction 25 years after the release of their first record. Criteria include the influence and significance of the artists' contributions to the development and perpetuation of rock and roll.

The Foundation's nominating committee, composed of rock and roll historians, selects nominees each year in the Performer category. Ballots are then sent to an international voting body of about 1,000 rock experts. Those performers who receive the highest number of votes, and more than 50 percent of the vote, are inducted. The Foundation generally inducts five to seven performers each year.

NON-PERFORMERS Songwriters, producers, disc jockeys, record executives, journalists and other industry professionals who have had a major influence on the development of rock and roll.

EARLY INFLUENCES Artists whose music predated rock and roll but had an impact on the evolution of rock and roll and inspired rock's leading artists.

A special selection committee elects the inductees in the Non-performer and Early Influences categories.

SIDEMEN This category was introduced in 2000. It honors those musicians who have spent their career out of the spotlight, performing as backup musicians for major artists on recording sessions and in concert. Though they often play a key role in the creation of memorable music, the public rarely knows them by name. A separate committee, composed primarily of producers, selects the inductees in this category.

For more information visit www.rockhall.com

Rock and Roll Hall of Fame Inductees

1986

Chuck Berry
James Brown
Ray Charles
Sam Cooke
Fats Domino
The Everly Brothers
Buddy Holly
Jerry Lee Lewis
Elvis Presley
Little Richard

NON-PERFORMERS

Alan Freed
Sam Phillips

EARLY INFLUENCES

Robert Johnson
Jimmie Rodgers
Jimmy Yancey

LIFETIME ACHIEVEMENT

John Hammond

1987

The Coasters
Eddie Cochran
Bo Diddley
Aretha Franklin
Marvin Gaye
Bill Haley
B.B. King
Clyde McPhatter
Rick Nelson
Roy Orbison
Carl Perkins
Smokey Robinson
Big Joe Turner
Muddy Waters
Jackie Wilson

NON-PERFORMERS

Leonard Chess
Ahmet Ertegun
Jerry Leiber and Mike Stoller
Jerry Wexler

EARLY INFLUENCES

Louis Jordan
T-Bone Walker
Hank Williams

1988

The Beach Boys
The Beatles
The Drifters
Bob Dylan
The Supremes

NON-PERFORMER

Berry Gordy

EARLY INFLUENCES

Woody Guthrie
Lead Belly
Les Paul

1989

Dion
Otis Redding
The Rolling Stones
The Temptations
Stevie Wonder

NON-PERFORMER

Phil Spector

EARLY INFLUENCES

The Ink Spots
Bessie Smith
The Soul Stirrers

1990

Hank Ballard
Bobby Darin
The Four Seasons
The Four Tops
The Kinks
The Platters
Simon and Garfunkel
The Who

NON-PERFORMERS

Gerry Goffin and Carole King
Holland, Dozier and Holland

EARLY INFLUENCES

Louis Armstrong
Charlie Christian
Ma Rainey

1991

LaVern Baker
The Byrds
John Lee Hooker
The Impressions
Wilson Pickett
Jimmy Reed
Ike and Tina Turner

NON-PERFORMERS

Dave Bartholomew
Ralph Bass

EARLY INFLUENCE

Howlin' Wolf

LIFETIME ACHIEVEMENT

Nesuhi Ertegun

1992

Bobby "Blue" Bland
Booker T. and the MGs
Johnny Cash
Jimi Hendrix Experience
The Isley Brothers
Sam and Dave
The Yardbirds

NON-PERFORMERS

Leo Fender
Bill Graham
Doc Pomus

EARLY INFLUENCES

Elmore James
Professor Longhair

1993

Ruth Brown
Cream
Creedence Clearwater Revival
The Doors
Etta James
Frankie Lyman and the Teenagers
Van Morrison
Sly and the Family Stone

NON-PERFORMERS

Dick Clark
Milt Gabler

EARLY INFLUENCE

Dinah Washington

Museum Store

The Museum Store, presented by FYE, carries official Museum merchandise, as well as a wide selection of new and hard to find CDs, memorabilia and books. There is no charge to visit the store.

Calé

The Calé serves light refreshments and food to ticketed Museum visitors/members.

Accessibility

The Museum is wheelchair accessible. Elevators serve all levels. The Museum maintains a limited number of wheelchairs at the Information Desk. Closed captioning is available for some films. Braille guides are also available at the information desk.

Parking

Parking (\$) is available at the Great Lakes Science Center and other locations nearby.

Rock and Roll Hall of Fame and Museum

One Key Plaza
East 9th Street & Erieside
Cleveland, OH 44114
888-764-ROCK
216-781-ROCK
www.rockhall.com

Directions

From I-71 & the Airport
Take I-71 North to I-90 East
to Route 2 West/Exit 174B
turn right onto East 9th St.

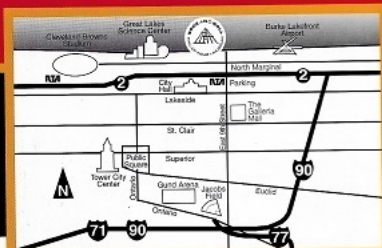
From I-77
I-77 North to I-90 East to Route
2 West/Exit 174B
Turn right onto East 9th St.

I-80 - Ohio Turnpike
Exit turnpike at gate 13
Take I-480 West
to I-77 North
to I-90 East
to route 2 West/Exit 174B
Turn right onto East 9th St.

I-90 from the East
Take I-90 West to Route 2
West/Exit 174B
Turn right onto East 9th St.

I-90 from the West
Take I-90 East to Route 2
West/Exit 174B
Turn right onto East 9th St.

I-271
Take I-271 North to I-90 West
to Route 2 West/Exit 174B
Turn right onto East 9th St.



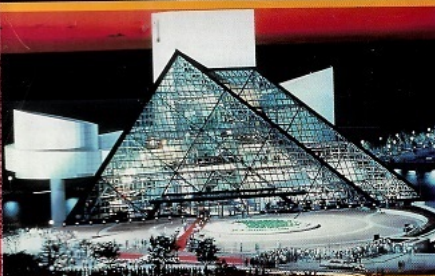
The Museum would like to thank its corporate sponsors.

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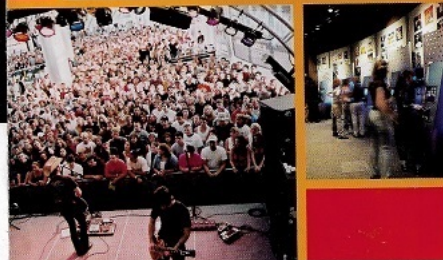
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Rock And Roll Hall Of Fame



MUSIC.
THE
SOUNDTRACK
OF YOUR
LIFE.



Are you ready to rock?

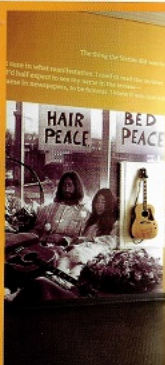
If you haven't toured the Rock and Roll Hall of Fame and Museum lately, you haven't seen it. The Museum is constantly changing as we acquire new artifacts and memorabilia. New exhibits, new programs and new concerts tell the story of every note, memory and moment that created rock and roll history....and the experiences of your life.

See me. Feel me. Touch me.

Relive the times you can barely remember. Hear the tunes you'll never forget. From the fashion of Sgt. Pepper to Jimi's handwritten lyrics to the ZZ Top Eliminator Coupe and U2's rejection letters. 60,000 artifacts in 150,000 square feet and every song of every artist enshrined.

Are you experienced?

The Hall of Fame, a dramatic multi-media gallery combining film footage, interviews, animation and photography on three giant screens to tell the story of the Rock and Roll Hall of Fame inductees. The Museum also features a surround sound theatre, interactive exhibits, multi-media showcases, interviews, rare films, performances and live concerts. See, hear and live every moment of rock from the early Delta Blues to today's Hip-Hop. Come experience what you've lived every moment of your life. You are ready to rock!



Hours

Subject to change

REGULAR HOURS

Open daily 10AM-5:30PM,
Wednesdays 10AM-9PM

SUMMER HOURS

(MEMORIAL DAY - LABOR DAY)
Open daily 10AM-5:30PM,
Wednesdays and Saturdays
10AM-9PM

CLOSED THANKSGIVING AND
CHRISTMAS DAYS



Prices (Subject to change)

Adults (12-54)	\$17.00
Seniors (55+)	\$13.00
Children (9-11)	\$11.00
Members	FREE
Children 8 and under	FREE

• Two-day passes are available through the Museum's box office. Tickets are \$22.00 for adults and \$20.00 for seniors and children. Passes are good for two consecutive days only.
• Special rates are available for groups of 20 or more (including school groups). Reservations and advanced payment are required. Call 216-515-1228 for more information.

Ticketing

Tickets can be purchased at the Museum's box office. For more information on tickets for special events, call 888-764-ROCK.

Museum Membership

Become a member of the Museum and receive free admission, Museum store discounts, advance notice of Museum exhibits and programs, a *Liner Notes* subscription and more. Call 888-588-ROCK, ext. 3 or stop by the Member Desk for more information.

Facility Rentals

The Museum is available for special events. Please call 216-515-8420 for more information.

Advisory Notice

The Museum exhibits contain straightforward depictions of the history of rock and roll and its culture. Some exhibits and films contain mature themes and images.

Changing Exhibits

To capture the ever-evolving spirit of rock and roll, the exhibits are changed frequently and some items are displayed on a temporary basis.

Museum Rules

- The Museum is a non-smoking facility. Smoking is only allowed on the Café Terrace, weather permitting.
- Strollers are not permitted on escalators.
- Food and beverages are only allowed in the Café and Terrace areas.

Photography

Due to our agreement with artists and donors who have generously loaned or donated artifacts to the Museum, photography and video are allowed only in the Museum lobby. All cameras must be checked at Coat and Camera Check before touring.

